

AC-Driver - Order # R800 7322 00



The AC-Driver™ is a compact yet powerful preamp for acoustic instruments on stage. EQ and volume adjustments provide you with complete control over your tone, in a rugged steel chassis with heavy duty components that will withstand the harshest touring environments. A variable low cut filter removes excessive low frequencies, along with a notch filter and a 180° polarity reverse switch to help eliminate feedback. The notch filter features a three position switch that allows you to select between a normal or deep notch, or remove it from the signal path altogether. A balanced XLR output feeds the PA system or a powered speaker, while a ¼" output can be used to simultaneously connect to an amplifier. The AC-Driver also features an always-on ¼" tuner output and a dedicated Mute footswitch, allowing for silent tuning on stage.

**Features**

- Studio quality preamp in a compact pedal
- Notch and low cut filters for feedback control
- Mute footswitch for silent tuning on stage

**Applications**

- Easily adjust levels & reduce feedback on stage
- Works with active or passive pickups
- Send your instrument output directly to the PA

**Extras**

- LED indicators for visual feedback
- Ground lift to eliminate buzz and hum
- Easily powered with a 9V supply

**180°** – Phase reverse helps fight on-stage feedback hot spots.

**NOTCH** - sets the center frequency for the notch filter. Used to eliminate feedback.

**LOW CUT** – Variable Low cut (high-pass) filter eliminates bass resonance.

**LEVEL** – adjusts the level of the preamp output.

**¼" OUTPUT** – For the on-stage instrument amp.

**INPUT** – ¼" connection for the output of your instrument.

**MUTE** – Heavy-duty footswitch silences the ¼" and XLR outputs.

**NOTCH-Q** - Selects between normal or extra deep notch. Works with notch frequency control.



**TUNER** – Always-on tuner output for on-the-fly adjustments.

**POWER DC** – Connection for 9V power supply.

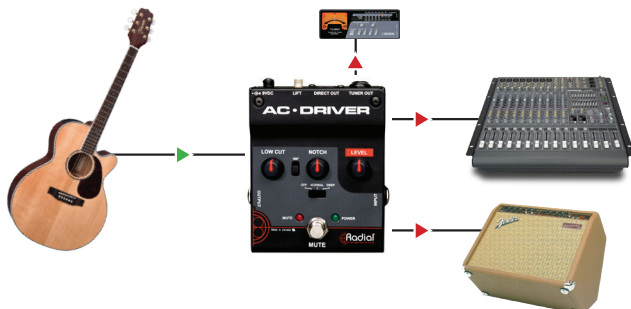


**BALANCED OUT** – XLR output feeds the PA or a powered speaker.

**GROUND LIFT** – Helps eliminate hum and buzz caused by ground loops.

**Feed a stage amp and FOH simultaneously**

Send your acoustic signal to a stage amp and the PA simultaneously with EQ controls for both. Activate the 180° for phase corrections between your stage amp and monitors.



**Feed the PA directly**

Send a balanced signal directly to the PA or a powered speaker. Activate the Mute switch for silent tuning or change guitars without waiting for the FOH engineer to mute the channel.

