

Direct Drive - Order # R800 1404 00



The JDX Direct-Drive™ is a unique device that simulates the sound of a guitar amplifier while doubling up as a direct box. In other words, with the Direct-Drive on a pedalboard, you can do a gig without carrying an amp to the club or record silently using all of your favorite pedals. The design begins with a 1/4" guitar input and passive thru-put to feed a stage amp plus a dedicated tuner output. The signal then passes through a series of filters to create Radial's signature JDX™ tone. This is modelled after the sound of a Shure SM57™ in front of a Marshall™ 4x12 cabinet. This is augmented with two amp settings that add the character of a Marshall JCM™ head or Fender Twin™ combo to the mix. These can be further tailored using a presence switch to add extra sparkle. The amp tone signal exits the Direct-Drive via a 1/4" guitar level output and a balanced XLR to feed the PA. The Direct-Drive may be powered using a standard 9V power supply or any typical pedalboard power brick.

Features

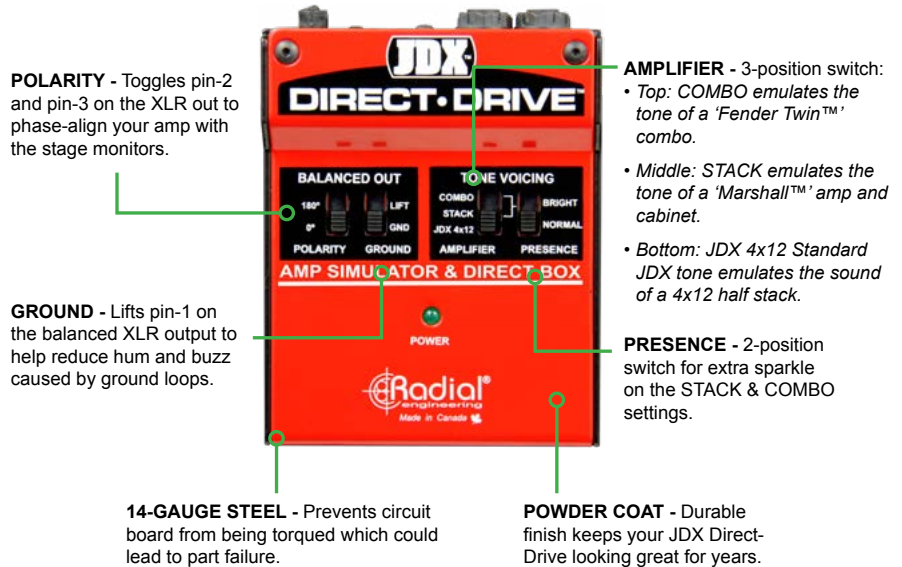
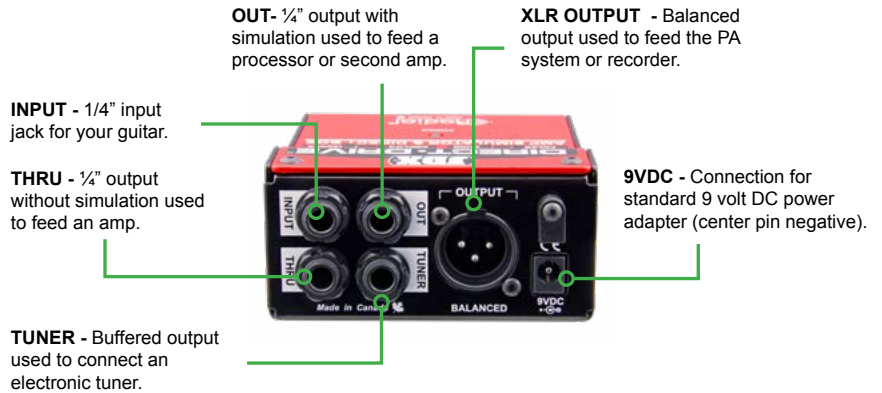
- Amp simulation filters with balanced output
- Three amp EQ curves plus bright switch
- Multiple 1/4" jacks for plenty of connectivity
- Compact – runs on 9 volts for pedalboards

Benefits

- Eliminates the need for having an amp on stage
- Eliminates bleed from affecting stage mics
- Lets you record quietly using your favorite pedals
- Can be tailored to sound like three different amps

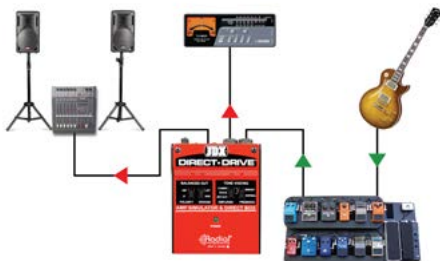
Cool Stuff

- Perfect for small venue gigs
- Combine with your stage amp for extra tone
- 0ms delay to wedge monitors and in-ears!
- Can use all three outputs at once



Using the Direct-Drive without an amp

Connect your pedals to the Direct-Drive and enjoy the natural tone of a guitar amp while using the PA system or monitors instead of an amp. Five distinctive voice settings allow you to customize your tone.



Using the Direct-Drive for silent recording

With the Direct-Drive as your amp, quietly record your guitar directly from your pedalboard. Use the XLR and 1/4" outputs to feed an effects processor and mix to create amazing tonal textures.

